

“The phrase one-stop shop is probably overused in the video and audio production business. However, in the case of London’s Hangman Studios, it is entirely correct.”

_ APPLE

“With clients ranging from Robbie Williams to Konami, Hangman Studios is renowned for its pioneering work in Final Cut Pro.”

_ DIGITAL CREATIVE ARTS

“It is very exciting to see leading creative studios, like Hangman, use Final Cut Pro... Hangman proves how our solutions help effectively bring creativity into production.”

_ OREN ZIV, DIRECTOR EUROPEAN SOFTWARE PRODUCT MARKETING, APPLE

“From a presentational perspective, this is probably one of the best discs I have ever tested. The audio is fantastic and we would certainly consider using it as a Dolby Digital 5.1 music demo.”

_ MIKE WARD, SENIOR LICENSING ENGINEER, DOLBY

“Despite hectic deadlines and endless hours of footage to sort through Hangman never fails to deliver top quality goods. Robbie Williams’ fans may not know it, but they are lucky to have Hangman Studios working for them.”

_ DEBBIE LAMMING, DIRECTOR, WWW.ROBBIEWILLIAMS.COM

“The impressive thing about Men Like You is that it is extremely well-crafted piece, conceptually tight, well performed, very well photographed, and makes good use of a small budget.”

_ DAVID KNIGHT, PROMO MAGAZINE

“Hangman Studios have captured some of the most important moments of our career. Creatively, they have a unique ability to present live footage as raw and emotionally as the way we play it.”

_ ARCHIVE

‘Hangman Studios tapped into my mind, floated in my world and created some superb and awe inspiring characters and images that represent my music perfectly’

_ THE SWEET CHAP

“Without Hangman I would have hung myself!”

_ DAVID DE ROTHSCHILD, ADVENTURE ECOLOGY

“The success of igig.tv’s work with Hangman Studios came down to their extraordinary creative and organisational talent. They deliver great work on tight deadlines and within budget.”

_ PENNY NAGLE, DIRECTOR, IGIGTV.COM

‘Hangman Studios consistently deliver fantastic TV Ad creative work for Robbie Williams, on time, on budget and with a smile’

_ PAUL FLETCHER, MARKETING MANAGER, EMI